



ERIKA PARRA

DESIGNER

CONTACT

 erikapdesigner@gmail.com

 erikaparra.com

EDUCATION

Diploma SET & COSTUME DESIGN
National Theatre School of Canada.
Montréal, Canada (2016 - 2019)

A.E.C. FASHION DESIGN with
specialization in **Costume Design**
I.E. La Salle College.
Montréal, Canada (2009 - 2011)

BACHELOR INDUSTRIAL DESIGN
Universidad Icesi. Cali, Colombia
(2003 - 2008)

GPA: 4.13 / 5.0 - *Included on Dean's
List Top Students 2003 - 2007*

PROFESSIONAL SKILLS

- Creativity thinking
- Illustration (hand & digital)
- Pattern drafting
- Sewing & Tailoring
- Team collaboration
- Model Making
- Budget Management
- Problem solving

ABOUT ME

I'm a creative designer with over 10 years of experience. Passionate about the exploration of forms, the space, colours, silhouettes, garments and the connections between people through storytelling. With knowledge in hand and digital illustration, costume pattern drafting, sewing, model making, production and different graphic and modeling softwares. I enjoy problem solving and innovation through research and testing of ideas, materials and techniques and special attention to detailed work.

I'm committed to my work, keeping in mind schedules and budgets with directors and other creative professionals in the realization of a collective creative vision.

EXPERIENCE

Doll Couture Artist

Erika Parra Atelier | Montreal, Canada | 2017-Present

- Founder, designer and manufacturer of custom couture doll gowns for collectors

Costume Designer - Repercussion Theatre

ALL SHALL BE WELL | Montreal, Canada | July 2022

- Costume design for show directed by Rebecca Gibian.

Costume Designer - La Roulotte

LE NEZ | Montreal, Canada (June 2022)

- Costume, puppet and mascot design for show written and directed by Philippe Robert.

Instructor - National Theatre School of Canada

MODEL MAKING/COSTUME DIGITAL RENDERING | Montreal, Canada (2020-2021)

- Planning, organization, and implementation of lessons to help first year students in their skill development and building techniques knowledge adapted to their different levels of experience.

Costume Designer - Teesri duniya Theatre

COUNTER OFFENCE | Montreal, Canada (March 2020)

- Costume design for show directed by Arianna Bardesonno

Costume Assistant - Costume Designer Elen Ewing

Montreal, Canada (2019-2023)

- Assistance in creation of inspiration presentation, costume sketching and building of costumes and accessories for various shows.

Costume Assistant - Costume Designer Diana Uribe

Montreal, Canada (2019-2021)

- Assistance in purchasing and building of costumes and accessories for various shows.

Set & Props Designer - National Theatre School of Canada

NEW WORDS FESTIVAL | Montreal, Canada (April 2019)

- Set & Props design for both plays presented: Nothing but Flowers directed by Rose Plotek and Think of the Children directed by Sarah Garton Stanley.

Costume Designer - National Theatre School of Canada

SEVEN STORIES | Montreal, Canada (December 2018)

- Costume design for show directed by Philip Akin.

Costume Assistant - Theatre La Roulotte

LE PETIT PRINCE | Montreal, Canada (June 2018)

- Assistance in building of costumes and accessories for costume designer Sophia Graziani for show directed by Éric Noël.



ERIKA PARRA

DESIGNER

TECHNICAL SKILLS

Adobe Photoshop	■■■■■
Adobe Illustrator	■■■■■
Wordpress	■■■■■
AutoCad	■■■■■
SketchUp	■■■■■
Microsoft Office	■■■■■
Social Media	■■■■■

LANGUAGES

Spanish	■■■■■
English	■■■■■
French	■■■■■

INTERESTS

- Doll clothing and accessory making (wigs, shoes, jewelry etc)
- Tutorials on sewing and accessory making on personal Blog

EXPERIENCE (Continued)

Stitcher / Seamstress - Les Grandes Ballets Canadiens

VENDETTA | Montreal, Canada (May 2018)

- Building of costumes for costume designer Danielle Truss, directed by Anabelle Lopez Ochoa.

Costume Designer - National Theatre School of Canada

CLOUD NINE | Montreal, Canada (March 2018)

- Costume co-design along with Hannah Fisher for show directed by Alisa Palmer.

Seamstress / Patter maker - Centaur Theatre

LAST NIGHT AT THE GAYETY | Montreal, Canada (2016)

- Pattern drafting and assembly of various costumes and accessories.

Assistant Dresser - Segal Centre of Arts

FUNNY GIRL | Montreal, Canada (2015)

- Daily Maintenance of costumes and execution of minor reparations on different costumes as requested.

Seamstress

ATELIER DE COUTURE DOMINIQUE DUBE | Montreal, Canada (2012 - 2013)

- Assembly of costumes for various clients including Cirque du Soleil.

Costume assistant - Les Soirées d'ouverture de la Maison de la Littérature

Station LA POÉSIE (Parcours) | Montreal, Canada (2015)

- Assistance in building and purchasing of various costumes for costume designer Kaith Lecours.

Costume assistant - Expo Quebec 2013

LE MANOIR DE L'HORREUR | Montreal, Canada (2013)

- Assistance in building and purchasing of various costumes for costume designer Kaith Lecours.

SEMINARS & COURSES

EXPRESSIVE PAINTING IN WATERCOLOUR - Syn Studio Art School, Montreal, QC

(September 2015)

- Study of different watercolour painting techniques.

DRAWING FROM LIFE - Syn Studio Art School, Montreal, QC (June 2015)

- Reinforcing of drawing skills with different mediums such as charcoal, graphite among others.

Workshop RAD (Academic Design Network) - Bogota, Medellin & Cali, Colombia

(September to November 2005)

- Design workshop involving teamwork and time management with students from different universities around the country, developing projects, prototypes and submissions using all the technical skills of the group members.

ADDITIONAL ACTIVITIES

APASQ Member - Montreal, Canada (2019-2021) Adherent member.

CAFT CAD - Toronto, Canada (2014-2016) Satellite Member.

Signature 2011 - College LaSalle, Montreal, Canada (2011) Part of the Committee of the accessories department for the Graduate's Fashion Show.