

ERIKA PARRA



costume & set
Designer

CONTACT

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 <https://erikaparra.com/>

EDUCATION

Diploma SET & COSTUME DESIGN
National Theater School of Canada.
Montréal, Canada (2016 – 2019)

**A.E.C. FASHION DESIGN with
specialization in Costume Design**
I.E. LaSalle College.
Montréal, Canada (2009 – 2011)

BACHELOR INDUSTRIAL DESIGN
Universidad Icesi. Cali, Colombia
(2003 – 2008)
GPA: 4.13 / 5.0 - Included on
Dean's List Top Students 2003 - 2007

LANGUAGES

Spanish ■■■■■■
English ■■■■■■
French ■■■■□

ABOUT ME

I'm a creative designer, passionate about the exploration of forms, the space, colours, silhouettes, garments and the connections between people through storytelling. With experience in illustration, costume pattern making, sewing, model making, production and different graphic and modeling softwares, I enjoy problem solving and innovation through research and testing of materials and techniques.

I'm committed to my work, keeping in mind schedules and budgets, with directors and other creative professionals in the realization of a collective creative vision.

EXPERIENCE

Costume Designer - Repercussion Theatre

All Shall be Well, Montreal, Canada (July 2022)

- Costume design for show directed by Rebecca Gibian.

Costume Designer - La Roulotte

LE NEZ, Montreal, Canada (June 2022)

- Costume, puppet and mascot design for show written and directed by Philippe Robert.

Instructor - National Theatre School of Canada

MODEL MAKING/COSTUME DIGITAL RENDERING, Montreal, Canada (2020-2021)

- Planned, organized, and implemented lessons to help first year students in their skill development and building techniques knowledge adapted to their different levels of experience.

Costume Designer - Teesri duniya Theatre

COUNTER OFFENCE, Montreal, Canada (March 2020)

- Costume design for show directed by Arianna Bardesonno

Costume Assistant - Costume Designer Elen Ewing

,Montreal, Canada (2019-2022)

- Assistant in inspiration presentation, costume sketching and building of costumes for various shows for costume designer Elen Ewing

Costume Assistant - Costume Designer Diana Uribe

Montreal, Canada (2019-2021)

- Assistant in purchasing and building of costumes for costume designer Diana Uribe

Set & Props Designer - National Theatre School of Canada

NEW WORDS FESTIVAL, Montreal, Canada (April 2019)

- Set & Props designer for both plays presented: *Nothing but Flowers* directed by Rose Plotek and *Think of the Children* directed by Sarah Garton Stanley.

Costume Designer - National Theatre School of Canada

SEVEN STORIES, Montreal, Canada (December 2018)

- Costume design for show directed by Philip Akin.

Costume Assistant - Theatre La Roulotte

LE PETIT PRINCE, Montreal, Canada (June 2018)

- Assistant in building of costumes for costume designer Sophia Graziani for show directed by Éric Noël.

Stitcher / Seamstress - Les Grandes Ballets Canadiens

VENDETTA, Montreal, Canada (May 2018)

- Building of costumes for costume designer Danielle Truss, directed by Anabelle Lopez Ochoa.

Costume Designer - National Theatre School of Canada

CLOUD NINE, Montreal, Canada (March 2018)

- Costume co-design with Hannah Fisher for show directed by Alisa Palmer.

Costume designer - 5S Visual Content

CROOKEDLAEVES GREW ON TREES, Montreal, Canada (2017)

- Costume design for Short film written and Directed by Kiril Shmidov.

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PROFESSIONAL SKILLS

Creativity
Sketching
Pattern making
Sewing
Teamwork
Model Making
Production

TECHNICAL SKILLS

Adobe Photoshop	■■■■■
Adobe Illustrator	■■■■□
MAC OSX	■■■■□
Wordpress	■■■■□
AutoCad	■■■■□
SketchUp	■■■■□
Rhinoceros 4.0	■■■■□
Microsoft Office	■■■■■
Social Media	■■■■□

HOBBIES

Doll clothing making

Cosplay

Tutorials on sewing and accessories on personal Blog

EXPERIENCE (Continued)

Stitcher / Seamstress - Centaur Theatre

LAST NIGHT AT THE GAYETY, Montreal, Canada (2016)

- Pattern making and assembly of various costumes.

SEAMSTRESS

ATELIER DE COUTURE DOMINIQUE DUBE, Montreal, Canada (2012 – 2013)

- Assembly of costumes for various clients including Cirque du Soleil.

COSTUME ASSISTANT - Les Soirées d'ouverture de la Maison de la Littérature

Station La poésie (Parcours), Montreal, Canada (2015)

- Costume Assistant and building of costumes for costume designer Kaith Lecours.

COSTUME ASSISTANT - Expo Quebec 2013

Le Manoir de l'horreur, Montreal, Canada (2013)

- Costume Assistant and building of costumes for costume designer Kaith Lecours.

SEMINARS & COURSES

EXPRESSIVE PAINTING IN WATERCOLOUR - Syn Studio Art School, Montreal, QC [September 2015]

- Learned about different techniques for Watercolor painting.

DRAWING FROM LIFE - Syn Studio Art School, Montreal, QC [June 2015]

- Reinforced drawing skills with different mediums such as charcoal, graphite among others.

Workshop RAD (Academic Design Network) - Bogota, Medellin & Cali, Colombia [September to November 2005]

- Design workshop involving teamwork and time management with students from different universities around the country, developing projects, prototypes and submissions using all the technical skills of the group members.

ADDITIONAL ACTIVITIES

APASQ Memeber - Montreal, Canada (2019-2021) Adherent member.

CAFT CAD - Toronto, Canada (2014-2016) Satellite Member.

Signature 2011 - College LaSalle. Montreal, Canada (2011) Part of the Committee of the accessories department for the Graduate's Fashion Show.

INNOVACIÓN Design Exhibition – Universidad Icesi. Cali, Colombia (2004 to 2007) Exhibiton design and Event committee.

DISEÑO Y PUNTO AWARDS, the best of INNOVACION exhibition – Universidad Icesi. Cali, Colombia (2007) Set design and Award design event committee.

RECOGNITIONS

- Winner of a bursary by the Association des Collèges Privés du Québec - Montreal, QC (2010).
- Diseño y Punto Design Awards, Cali, Colombia (2007) - Nominee for Best original idea for a product.
- Best Advertising Strategy for the Promotion and education of blood donors, Fundación Valle del Lili. Cali, Colombia (2007)- Winner Group